

Cultural Assets Inventory Survey Form DRAFT 6/19/2020

City of Wilsonville via Survey Monkey online form

INTRODUCTION / BACKGROUND INFORMATION

As part of the developing an Arts, Culture and Heritage Strategy, the City of Wilsonville is undertaking a “cultural assets inventory,” which is a listing of the people, places, organizations and events recognized as a community’s self-expression of culture. That is, a cataloguing of people’s lives and values as expressed in art, music, stories and personal connections that make the Wilsonville area unique. Area residents are invited to identify a wide range of people, places, organizations and events as a “cultural asset.”

The survey for submission of cultural assets is open for public input through July 31, 2020.

The cultural assets inventory is foundational to the advancement of an Arts, Culture and Heritage Strategy that provides a roadmap for supporting the development, growth, and sustainability of vibrant local culture. The inventory helps to identify existing cultural assets and the challenges and opportunities facing these assets, and can also suggest gaps within existing cultural assets and the cultural life of Wilsonville. Additions to the cultural assets inventory are public records to be reviewed by members of the Arts, Culture and Heritage Strategy Task Force as part of the planning process.

For more information about the Arts, Culture and Heritage Strategy, please see www.ci.Wilsonville.or.us/ArtsCultureStrategy.

Definitions

By “arts” we mean those practices and disciplines that grow our expressive minds, skills, and encourage creativity and compassion.

By “culture” we mean those traditions, skills, practices that unite us and from which we draw our individuality, and also practices that build our critical thinking and awareness.

- By “formal culture” we mean primarily public, private non-profit, or private-for-profit heritage, history, humanities organizations or individuals (cultural practitioners/cultural workers) and their work.
- By “informal culture” we mean experiences such as community theater, singing in a church choir, traditional or social dancing, belonging to a book club, or participating in a community garden.

Both formal and informal culture are elements of a healthy community culture.

By “heritage” we mean those events, sites, elements of our culture that are inherited and have a special place in our collective memory. “History” chronicles our past.

These definitions are grounded in the understanding that we are all a product of and participate in culture: we inherit parts of our culture and are continually making, changing, and transforming other elements of our culture. *(2018 Clackamas County Plan for Arts, Heritage, and Humanities)*

How can a cultural inventory be used?

A cultural asset inventory can be:

- A starting point for cultural planning that helps create common understanding of a community's cultural resources and areas of challenges and growth.
- A vehicle to better understand local cultural organizations, groups, practitioners.
- A tool for people looking for a specific cultural practitioner. For example, a school may turn to the inventory to find artists, crafts persons, historians, storytellers and others who can support the work of classroom teachers.
- A great way for youth and others to learn skills of research and dig deeper into key elements of their communities. The process builds new connections, engagement and, pride in community.
- A community organizing tool – a way to know community members and identify their special skills and talents, and ultimately connect them with programs, services, and the cultural life of the community.
- A tool for planners and community developers looking for creative avenues of revitalization, community development, or community promotion.
- A tool for reaching creative practitioners needing assistance with recovery from the coronavirus pandemic.

SUBMITTER INFORMATION

Please check all that apply.

- I am an individual cultural practitioner, such as an artist, musician or poet
Name, email, phone
- I work or volunteer with a non-profit cultural organization
Name of organization, email, phone
- I work or volunteer with a for-profit cultural business or enterprise
Name of business or enterprise, email, phone
- I work or volunteer with a public agency or unit of government
Name of organization, email phone
- Other (please specify):

INDIVIDUALS AND ORGANIZATIONS

*We are seeking to identify both **individuals** with experience or interest in the following areas, and the **groups, organizations, businesses** that represent these areas.*

Please click on the primary focus of your cultural work/practice:

ARTISANS, DESIGNERS & CRAFTSPEOPLE

- Calligrapher
- Ceramicist/potter

- Culinary (chef, cook, recipe creator)
- Fashion designer
- Fiber artist
- Furniture designer/maker
- Glassworker
- Handcrafts (sewing, knitting, embroidery, etc.)
- Instrument maker, repairs
- Landscape designer/architect
- Metal artist
- Mixed media artist
- Model maker
- Paper artist/maker
- Sign painter
- Weaver
- Woodworker/carver
- Other: _____

Please list any informal local groups (from the above areas) that meet to share skills, learning, or just have fun.

PERFORMING ARTS

- Dance, Choreographer
- Dance, Dance school
- Dance, Folk/Traditional/Social (including folklorico, pow-wow, square dancing/contra, Irish, ballroom, etc.)
- Dance, Individual dancer
- Dance, Teacher (private or public)
- Music, Choral group
- Music, Composer/arranger
- Music, Director/bandleader
- Music, Instrumental group
- Music, Instrumentalist

- Music, Music school (private or public offering lessons)
- Music, Music therapist
- Music, Musical group (mixed vocal and instrumental)
- Music, Teacher (private or public)
- Music, Vocalist
- Theater, Actor
- Theater, Designer
- Theater, Director
- Theater, Stage manager
- Theater, Teacher (public or private)
- Theater, Technician
- Theater, Theater troupe
- Other, Circus artist
- Other, Comedian
- Other, Magician
- Other, Mime
- Other, Opera company
- Other, Puppeteer
- Other, Recording engineer
- Other, Storyteller
- Other, Vaudevillian
- Other: _____

Please list any informal local groups (from the above areas) that meet to share skills, learning, or just have fun.

VISUAL ARTS

- Graphic artist
- Illustrator
- Individual film/video/moving image maker
- Painter
- Photographer

- Public artist
- Retouching and Restoration
- Sculpture/Mixed Media artist
- Teacher, public or private
- Other: _____

Please list any informal local groups (from the above areas) that meet to share skills, learning, or just have fun.

HERITAGE/HISTORY

- Archeologist
- Archivist
- River occupational (boat builder, river guide, fly tyer, etc.)
- Equine occupational
- Farmer/farm occupational
- Folklorist
- Herbalist
- Historian
- Historical society
- History reenactor
- Language arts, please specify:
 - Teacher
 - Interpreter or translator
 - Please list language(s) _____
- Other: _____

Please list any informal local groups (from the above areas) that meet to share skills, learning, or just have fun.

LITERARY ARTS/HUMANITIES

- Anthropologist
- Author, fiction

- Author, non-fiction
- Community scholar
- Documentarian
- Editor
- Graphic novelist
- Librarian
- Poet
- Publisher
- Teacher, humanities
- Teacher, writing
- Theologian
- Zinester
- Other: _____

Please list any informal local groups (from the above areas) that meet to share skills, learning, or just have fun.

ADMINISTRATION

- Administrator/executive director
- Community arts/cultural work/community cultural development
- Consultant (marketing, development, planning, etc.)
- Cultural programmer
- Exhibit designer
- Fundraising / Development
- Public relations
- Grant writer
- Promoter/presenter/producer
- Other: _____

Please list any informal local groups (from the above areas) that meet to share skills, learning, or just have fun.

COMMENTS

Please include any details about your work, such as the media in which you create, what you teach, or the genres and styles you practice.

ASSETS

In your opinion, what are the Wilsonville-area's top three cultural assets (can be individuals, places, organizations, or something else)

1. _____
2. _____
3. _____

Comment/Additional Information:

PLACES

What are your favorite three places to visit the Wilsonville area?

1. _____
2. _____
3. _____

Comment/Additional Information:

What are your three favorite landmarks in/near Wilsonville?

1. _____
2. _____
3. _____

Comment/Additional Information:

What are your three favorite public artworks in/near Wilsonville?

1. _____
2. _____

3. _____

Comment/Additional Information:

EVENTS

What are your favorite three events in/near Wilsonville?

1. _____

2. _____

3. _____

Comment/Additional Information:

CHALLENGES

What are the greatest challenges/barriers to you or others participating in local culture in Wilsonville?

1. _____

2. _____

3. _____

Comment/Additional Information:

How do you see the impacts of the COVID-19 pandemic affecting local-area organizations engaged in arts, cultural and heritage facilities, programs and events?

VISION

Please describe what a rich and diverse cultural life would like for Wilsonville? What comes to mind? What do you envision?

Comment/Additional Information:

Thank you for your participation!

END of SURVEY – SUBMIT RESPONSE